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Gallery 400 Exhibition: “Let Me Be an Object that Screams” Curated by Matt Morris

2 minutes

September 8, 2017 - October 21, 2017

All Day

[“Let Me Be an Object that Screams,”](#) on view Sept. 8 – Oct. 21 at Gallery 400.

Curated by Matt Morris, “Let Me Be an Object that Screams” brings together a range of works by contemporary artists in order to test psychoanalytic concepts of “subject-hood” and the ways a subject’s counterpart, the “object,” has been animated by artistic and exhibition practices. Informed by psychoanalytic theory, the exhibition looks beyond the strictures and symptoms of a present-day oppressive society for yet unexplored psychological and political possibilities in and through objecthood. In so doing, the exhibition comprises three sections: one in which the content of psychoanalytic ‘object relations theories’ are reconsidered; a second that fantasizes the erotic possibilities of preferring to be an object; and finally a group of artists whose works question the object’s function within exhibition design, supported by more recent philosophical developments of “thing-theory” and “object-

oriented ontologies.”

Artists: Terry Adkins, Nayland Blake, Anna Campbell, Nona Faustine, Jeff Gibson, Jennifer Chen-su Huang, Thomas Huston, E. Jane, Arnold J. Kemp, Isabelle McGuire, Catalina Ouyang, Puppies Puppies, Oli Rodriguez and Jovencio de la Paz, and Leonard Suryajaya

Gallery 400 is closed Mondays and open Saturdays from 12-6PM.

