thevisualist.org

Let Me Be an Object that Screams: Tour

2-3 minutes

Join us for a tour of "Let Me Be an Object that Screams" with curator Matt Morris. On view from September 8 until October 21, this exhibition brings together a range of works by contemporary artists in order to test psychoanalytic concepts of 'subject-hood' and the ways a subject's counterpart, the 'object,' has been animated by artistic and exhibition practices.

Matt Morris is an artist, writer, and sometimes curator based in Chicago. He analyzes forms of attachment and intimacy through painting, perfume, photography, and institutional critique. He has presented artwork nationally and internationally including Shane Campbell Gallery, Queer Thoughts, and Gallery 400, Chicago, IL; Block Museum in Evanston, IL; The Elmhurst Art Museum in Elmhurst, IL; FJORD and Vox Populi in Philadelphia, PA; The Poor Farm in Manawa, WI; and Contemporary Arts Center Cincinnati, OH. He is a contributor to Artforum.com, ART PAPERS, ARTnews Magazine, Flash Art International, Newcity Art, and "Sculpture"; and his writing appears in numerous exhibition catalogues and artist monographs. He is a transplant from southern Louisiana who holds a BFA from the Art Academy of Cincinnati, and earned an MFA in Art Theory + Practice from

1 of 2

Northwestern University, as well as a Certificate in Gender + Sexuality Studies. In Summer 2017 he earned a Certification in Fairyology from Doreen Virtue, PhD. Morris is a lecturer at the School of the Art Institute of Chicago.

See more at: http://gallery400.uic.edu/events/curator-tour-let-mebe-an-object-that-screams

Official Website

More events on this date

Tags: Anna Campbell, Arnold J. Kemp, Catalina Ouyang,
Chicago, E. Jane, Gallery 400, Isabelle McGuire, Jeff Gibson,
Jennifer Chen-su Huang, Leonard Suryajaya, Let Me Be an
Object that Screams, Matt Morris, Nayland Blake, near west side,
Nona Faustine, Oli Rodriguez and Jovencio de la Paz, Puppies
Puppies, Terry Adkins, Thomas Huston



2 of 2