

PRESS RELEASE

Kristin Lucas and Joe McKay
The Electric Donut

Gallery 400
Chicago, IL
October 2–November 3, 2001

Opening Reception: Wednesday, October 3, 2001, 4-7pm

For *The Electric Donut*, Kristin Lucas and Joe McKay transform Gallery 400 into a café with video games, surveillance equipment, and a mural. Visitors to *The Electric Donut* can drink coffee and lounge on couches, play video games developed by Lucas and McKay, and view a compilation of video works by the artists. Surveillance cameras project images of visitors onto a split-screen video monitor on the café wall. Through playful manipulations and critical inversions, Lucas and McKay comment on technology from the inside out.

Lucas and McKay recently exhibited collaboratively at Postmasters Gallery, New York, and the New Museum of Contemporary Art, New York. They live in Brooklyn, NY.