



Kerstin Honeit

Ambiguity is My Weapon



Bless this Mess

with Edie Fake, Jail Flanagan, Robin Hustle, & Lee Relvas

GALLERY **400**

January 18 - March 12, 2011

Reception: Wednesday, January 19, 5-8pm | Performance by Jail Flanagan at 7pm

Ambiguity is My Weapon

January 18 - March 12, 2011 ♦ Reception: January 19, 5-8pm

Ambiguity is My Weapon by Kerstin Honeit

In her first solo US exhibition, Berlin-based Honeit presents photographic and video works exploring identity formation through the visible markers of familial legacy and gender construction. In assuming the identities of nine-half siblings she has never met, enacting four women's accounts of their father's funerals, and documenting women's occupation of public space, Honeit considers the public and private borders of gender identification in flux.

Bless this Mess with Edie Fake, Jail Flanagan, Robin Hustle, & Lee Relvas

Mixing dreams, facts, and emotions in works in drawing, embroidery, installation, and performance, four artists look at queer bodies in and outside of messy systems. Shuttling across inside and outside, they get beautifully entangled in the queer chaos of it all.

Events:

- Wednesday, January 19, 7 pm Performance of *Blind Asylum: A Song Cycle* by Jail Flanagan
- Thursday, January 20, 5 pm Lecture by Kerstin Honeit
- Wednesday, February 9, 5 pm Lecture by Stanya Kahn
- Wednesday, February 16, 7 pm Film and Video Screening, curated by Doug Ischar
- Monday, February 28, 5 pm Lecture by Dani Leventhal
- Wednesday, March 2, 7 pm Two Performances: Edie Fake and Lee Relvas
- Thursday, March 3, 5pm Lecture by Kalup Linzy
- TBA Lecture by Eileen Myles
- TBA Lecture by A.A. Bronson

Gallery 400 is supported by the Andy Warhol Foundation for the Visual Arts; the College of Architecture and the Arts, University of Illinois at Chicago; a grant from the Illinois Arts Council, a state agency; and the Institute of Museum and Library Services, a federal agency. The Daryl Gerber Stokols and Jeff Stokols Voices Series Fund provides general support to Gallery 400 programs.

Additional support for *Ambiguity is My Weapon* is provided by the Institut für Auslandsbeziehungen e.V. Stuttgart, the Berliner Senate Cultural Affairs Department, and the Mart Stam Gesellschaft Berlin.

ifa Institut für Auslandsbeziehungen e.V.

berlin Berlin

MartStam Gesellschaft

Förderkreis der Kunsthochschule Berlin-Weißensee

Nonprofit
Organization
U.S. Postage Paid
Chicago, Illinois
Permit Number 4860

GALLERY 400

400 SOUTH PEORIA STREET (MC 034) CHICAGO, IL 60607

UIC College of Architecture & the Arts

312 996 6114

gallery400.aa.uic.edu

Tues-Fri 10-6. Sat 12-6