



Encounters at the Edge of the Forest

Curated by the 2014 Exhibition Practices class in UIC's School of Art and Art History

May 2-June 14, 2014

GALLERY | 400

Reception // Friday, May 2, 5:30-8:00pm

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Opening Reception: Friday, May 2, 5:30-8:00pm

Artists: Vaughn Bell, Ori Gersht, David Goldblatt, Ken Gonzales-Day, Tim Knowles, Philippa Lawrence, Ariane Littman, Steven Rowell, Andreas Rutkauskas, Jennifer Scott

Curators: Alejandro Acierto, Lenny Cicero, Jillian Green, Nancy Harmon, Miok Lee, Jamie Luensman, Brigid Maniates, Taryn Mason, Sherwin Ovid, Rachel Shrock, Meghan Wingert, Faculty Advisor: Rhoda Rosen

Forests are metaphors for deep imagination, dreams, and desire; places in which unknown danger and seduction lurk. The trees and foliage in this exhibition mark borders, defend territory, and survey dominions. Burdened with soldiering on behalf of the nation state, they lay claim to land in its name while concealing signs of the mechanized violence that engenders and sustains the state. Within the nation, the onus falls on these trees to determine whose lives will count and whose will not. The art and artifacts on view evoke those trees that battle on behalf of, or have been sacrificed to, the state's cartographic conceit.

Events:

Friday, May 2, 4:45-5:30pm

Pre-reception Artist Talk: Tim Knowles

Friday, May 2, 5:30-8:00pm

Opening Reception

Saturday, May 3, 3:00-5:00pm

From the Lynching Trees to Mass Incarceration:
A Conversation with Harvey Young, Flint Taylor, and Darrell Cannon

Exhibition Practices is a course in the Museum and Exhibition Studies graduate program in UIC's School of Art and Art History.

This exhibition is supported by the School of Art and Art History at the University of Illinois at Chicago with additional support from the International Studies Program.

GALLERY 400

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UIC SCHOOL OF ART & ART HISTORY

312.996.6114 | gallery400.uic.edu | Tues-Fri 10-6, Sat 12-6