



Few Were Happy with Their Condition

Curated by Olga Stefan

January 15–March 12, 2016

GALLERY | **400**

Reception // Friday, January 15, 5–8pm

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Opening Reception: Friday, January 15, 5–8pm

Artists: Dan Acostioaei, József Bartha, Irina Botea, Razvan Botis, Claudiu Cobilanschi, Ștefan Constantinescu, Alexandra Croitoru, Cristina David, Bogdan Gîrbovan, Mona Vatamanu & Florin Tudor, Alex Mirutziu, Ciprian Mureșan, Vlad Nancă, Mircea Nicolae, Cristi Pogăcean and Ștefan Sava

Few Were Happy with Their Condition explores life in post-communist Romania, a time of hope and disappointment, in which the transition seems to continue forever, and during which neoliberalism and communist-style corruption and methodologies clash and mirror each other constantly. The weight of the communist past, with its crimes and oppression, and the poverty and instability of the post-communist era have resulted in a trauma that permeates human activity and emotion and is highly visible in artistic production. *Few Were Happy* presents a variety of works, analog and digital photography, short films, documentaries, and moving image installations, encouraging various forms of reception and relation to the image. Through the use of image media these artists reflect the need for immediacy and urgency in expression, and the technology and preoccupations of our time.

Events: Friday, January 15, 5–8pm	Opening Reception
Saturday–Sunday, January 16–17, Times TBD	New Romanian Cinema Festival at Doc Films, University of Chicago
Tuesday, January 19, 6pm	Curator’s talk with Olga Stefan
Saturday, March 12, Time TBD	Closing Reception featuring Romanian cuisine

GALLERY 400

400 SOUTH PEORIA STREET (MC 034) CHICAGO, IL 60607

UIC SCHOOL OF ART & ART HISTORY

312 996 6114 | gallery400.uic.edu | Tues–Fri 10–6, Sat 12–6



Major support for *Few Were Happy with Their Condition* is provided by the Andy Warhol Foundation for the Visual Arts. Additional support is provided by the School of Art & Art History, the College of Architecture, Design, and the Arts, University of Illinois at Chicago and a grant from the Illinois Arts Council, a state agency. The Daryl Gerber Stokols and Jeff Stokols Voices Series Fund provides general support to Gallery 400.