



Universal Declaration of Infantile Anxiety Situations Reflected in the Creative Impulse

My Barbarian (Malik Gaines, Jade Gordon, and Alexandro Segade)

GALLERY | 400

September 5–October 18, 2014

Opening Reception // Friday, September 5, 5–8pm

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Incorporating video, live theatrical performance, and hand-made objects, *Universal Declaration of Infantile Anxiety Situations Reflected in the Creative Impulse* explores feminist legacies, the symbolism of a maternal order, first loves, and performance collective My Barbarian's personal negotiations as daughters, sons, students, teachers, and working mothers. The central video *Working Mother*—in which Gaines, Gordon, and Segade perform with their own mothers as well as artists Eleanor Antin and Mary Kelly—stages playful scenarios that convey both continuity and change in feminist, conceptual artistic, and familial projects.

On two occasions the group performs a live staging of their adaptation of Bertolt Brecht's, *The Mother*. Telling the story of a working-class mother who becomes increasingly radicalized on the eve of the Bolshevik Revolution, the play centers on the power of the affective maternal relationship to foster social change. Alongside *Working Mother* and video documentation of the performances, papier-mâché masks and drawings associated with the performance activate the gallery space. The drawings refer alternately to the woodcuts of Mary Cassatt and the drawings of Käthe Kollwitz, whose images of motherhood inform the entire exhibition.

Events: Friday, September 5, 5-8pm	Opening Reception, with a performance by Malik Gaines at 6:30pm
Friday, September 19, 7-9pm	My Barbarian performs an adaptation of Bertolt Brecht's <i>The Mother</i>
Saturday, September 20, 3-5pm	
Wednesday, October 8, 7-9pm	<i>Half Suffocated</i> , screening co-presented with Chicago Filmmakers
Saturday, October 11, 4-6pm	<i>A Feminist Perspective on Gun Violence in Chicago</i> , screening and performance
Tuesday, October 14, 6-7pm	Poetry Reading, co-presented with the Poetry Foundation
Saturday, October 18, 2-4pm	<i>Motherism</i> Panel, Elise Archias, Lise Haller Bagesen Ross, and Hamza Walker

GALLERY 400

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Tues–Fri 10–6, Sat 12–6

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DARK HORSE