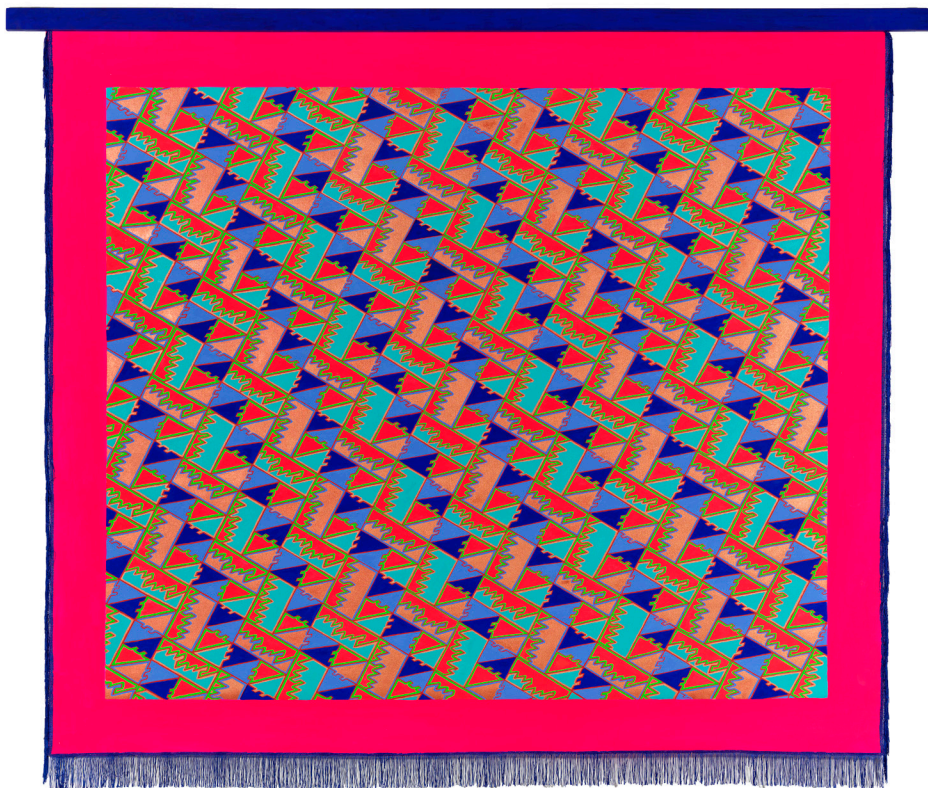


# OUT OF EASY REACH

APRIL 27–AUGUST 5, 2018

OPENING RECEPTION:  
FRIDAY, APRIL 27  
5–8PM

GALLERY | **400**



# OUT OF EASY REACH

CURATED BY ALLISON M. GLENN

APRIL 27-AUGUST 5, 2018

Lisa Alvarado | Torkwase Dyson | Leslie Hewitt  
Juliana Huxtable | Yvette Mayorga | Howardena Pindell  
Martine Syms | Zipporah Camille Thompson

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*Out of Easy Reach* explores the conceptual expansion of abstraction by American female-identifying artists from the Black and Latina diasporas. The exhibition presents myriad ways an intergenerational cross section of artists employ abstraction as a tool to explore personal and universal histories, with a focus on spatial politics, mapping, and migration. Amidst a current global turn toward nationalism and the US' increasing exclusionary international relations, these nine artists, who explore their bodies in relation to borders and categorization, open avenues to rethink narratives around ownership and access.

*Out of Easy Reach* is a cross-institutional exhibition co-organized by DePaul Art Museum, Gallery 400 at UIC, and the Rebuild Foundation's Stony Island Arts Bank.

## RELATED PROGRAMS:

Opening Reception  
feat. DJ Ariel Zetina  
Fri, April 27  
5-8PM

*Moving Out of Reach:*  
Performances by  
Margaret Morris and  
Cat Mahari  
Fri, May 25  
6-8PM

*Traversing Departures:*  
Conversation on  
Female Diaspora with  
Alexandria Eregbu,  
Yvette Mayorga, and  
Xóchitl Bada  
Wed, June 20  
6-8PM

Migration Stories  
Workshop with Ayana  
Contreras  
Sat, June 23  
2-4PM

Undocumented  
Community Resource  
Fair  
Sat, July 28  
2-4PM

GALLERY | 400

UIC School of Art & Art History

400 South Peoria Street

Chicago, IL 60607

312-996-6114

gallery400.uic.edu

Tues.—Fri. 10-6, Sat. 12-6



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