



## ***Observer Effect***

Curated by Carrie Gundersdorf and Lorelei Stewart

GALLERY | **400**

January 18–March 9, 2013

Reception: Friday, January 18, 5-8pm

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Artists: Jessica Hyatt, Steffani Jemison, Jochen Lempert, John O'Connor, Steve Roden, and Jorinde Voigt

Across media and approaches, *Observer Effect* examines how artworks incorporate processes akin to the scientific method as a means to examine and understand specific phenomena that exist in the world. Each artist's idiosyncratic approach of observing and understanding his/her distinct subject matter reveals the artist's own subjectivity through this process, and discloses how each artist, the observer, is part of what is being observed.

<b>Events:</b>	Tuesday, February 26, 9pm	Sound performance by Steve Roden The Burlington, 3425 West Fullerton Avenue
	Wednesday, February 27, 6pm	Artists discussion with Julia Fish, Jessica Hyatt, Steffani Jemison, and Steve Roden
	Wednesday, March 6, 7pm	<i>Things and Their Various Natures</i> Film and video screening curated by Deborah Stratman

For more information on these and other events, please visit [gallery400.uic.edu/events](http://gallery400.uic.edu/events)

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400 SOUTH PEORIA STREET (MC 034)

Chicago, IL 60607

UIC COLLEGE OF ARCHITECTURE & THE ARTS

312 996 6114

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Tues–Fri 10–6, Sat 12–6