

## The Tiny Ventriloquist

GALLERY 400

November 2–December 18, 2010

Reception: Wednesday, November 3, 5-8pm

## **Steve Reinke**

The Tiny Ventriloquist

## November 2 - December 18, 2010 Reception: November 3, 5-8pm

With endearing wit, Chicago-based, Canadian-born Steve Reinke makes work in a mock confessional mode about sex, death, and whatever comes between sex and death. This exhibition premieres a new suite of videos, *The Tiny Ventriloquist*, commissioned by Gallery 400, as well as works in various other media: drawing, needlepoint, etc. New and recent collaborative videos are also featured alongside solo works by the collaborators: Dani Leventhal, John Marriott, Jessie Mott, and James Richards. The exhibition is accompanied by the publication of Reinke's *The Shimmering Beast*.

## **Events:**

Tuesday, November 2, 5pmLecture by JohTuesday, November 9, 6pmLecture by MolThursday, November 11, 5pmLecture by CauTuesday, November 16, 5pmLecture by NiclThursday, November 18, 5pmLecture by SterWednesday, December 1, 7pmFilm and video

Lecture by John Marriott Lecture by Molly Zuckerman-Hartung Lecture by Cauleen Smith Lecture by Nicholas Frank Lecture by Steve Reinke Film and video screening curated by Steve Reinke

Primary support for *The Tiny Ventriloquist* provided by Gallery 400, UIC and the Andy Warhol Foundation for the Visual Arts. Additional support from Unnamed Future Space, Chicago; Impakt Foundation/City of Utrecht/Mondrian Foundation; SAW Video, Ottawa; Canada Council Media Arts Commissioning Program; National Library and Archives Canada; Coach House Books, Toronto; Birch Libralato, Toronto; WhiteWalls, Chicago; and Weinberg College/Art Theory & Practice, Northwestern University.

Gallery 400 is supported by the Andy Warhol Foundation for the Visual Arts; the College of Architecture and the Arts, University of Illinois at Chicago; a grant from the Illinois Arts Council, a state agency; and the Institute of Museum and Library Services, a federal agency. The Daryl Gerber Stokols and Jeff Stokols Voices Series Fund provides general support to Gallery 400 programs.

