



Visibility Machines: Harun Farocki and Trevor Paglen

Curated by Niels Van Tomme

GALLERY | 400

January 16–March 14, 2015

Opening Reception // Friday, January 16, 5–8pm

Visibility Machines: Harun Farocki and Trevor Paglen

Curated by Niels Van Tomme

January 16–March 14, 2014

Opening Reception: Friday, January 16, 5–8pm

Visibility Machines explores the unique roles Harun Farocki and Trevor Paglen have played as meticulous observers of global military operations. Investigating forms of surveillance, espionage, war making, and weaponry, both artists have examined the deceptive and secret ways in which military projects have deeply transformed and politicized our relationship to images and the realities they appear to represent.

The work of late video artist and filmmaker Harun Farocki addresses the primary links between technology, politics, and coercion. Farocki established a critical dialogue with images, image making, and the institutions that produce them. His work reveals increasingly complex relationships between people and machines, vision and violence. Visual artist and photographer Trevor Paglen investigates the covert activities of U.S. secret military operations, collectively known as the “black world.” Closely studying the politics of perception, Paglen utilizes complex technologies of seeing in order to reveal the historical relationships between photography and political domination.

Events: Saturday, January 17, 2pm

Curator’s Talk with Niels Van Tomme

Wednesday, March 4, 7pm

Does the world exist, if I am not watching it?, screening co-presented with Chicago Filmmakers

Additional programs to be announced.

Visibility Machines: Harun Farocki and Trevor Paglen is organized by the Center for Art, Design, and Visual Culture, UMBC.

GALLERY 400

400 SOUTH PEORIA STREET (MC 034)

CHICAGO, IL 60607

UIC SCHOOL OF ART & ART HISTORY

312 996 6114

gallery400.uic.edu

Tues–Fri 10–6, Sat 12–6



Visibility Machines was made possible in part by the Institut für Auslandsbeziehungen, the School of Art & Art History, the College of Architecture, Design, and the Arts, University of Illinois at Chicago and a grant from the Illinois Arts Council, a state agency. The Daryl Gerber Stokols and Jeff Stokols Voices Series Fund provides general support to Gallery 400.



Institut für Auslandsbeziehungen