



## Events

01/19	5-8pm	Opening reception
01/19	7pm	Performances: Blind Asylum: A Social Cycle by Forced into Femininity and rrind, a musical performance by Lee Relvas & Bret Koontz
01/20	5 pm	Lecture by Kerstin Honeit
02/01	5 pm	Lecture by Eileen Myles
02/09	5 pm	Lecture by Stanya Kahn
02/16	7 pm	Film and Video Screening, curated by Doug Ischar
02/22	5 pm	Lecture by A.A. Bronson
02/28	5 pm	Lecture by Dani Leventhal
03/02	7 pm	Two Performances: Edie Fake and Lee Relvas
03/09	5 pm	Lecture by Kalup Linzy

In her first solo US exhibition, Berlin-based Honeit presents photographic and video works exploring identity formation through the visible markers of familial legacy and gender construction. In assuming the identities of nine half-siblings she has never met, enacting four women's accounts of their father's funerals, and documenting women's occupation of public space, Honeit considers the public and private borders of gender identification in flux.

Mixing dreams, facts, and emotions in works in drawing, embroidery, installation, and performance, four artists look at queer bodies in and outside of messy systems. Shuttling across inside and outside, they get beautifully entangled in the queer chaos of it all.

## Kerstin Honeit

## Bless this Mess

Ambiguity is My Weapon

with Edie Fake, Forced into Femininity, Robin Hustle, & Lee Relvas

GALLERY 400 S. Peoria 312-996-6114

January 18, 2010 - March 12, 2011