



Image: Karina Aguilera Skvirsky, *Gioconda*, 2007-2009, video, 7:40 min.

**Artists**

Arturo Hernández Alcázar | Ramón Miranda Beltrán | Melanie Gilligan |  
The Ladydrawers | Mary Lum | Yoshua Okón | Pocket Guide to Hell |  
Karina Skvirsky | Pilvi Takala | Ward Shelley | Andrew Norman Wilson |

Through a variety of media and approaches, the artists in *Nice Work If You Can Get It* address the vital pocketbook issue of how citizens sustain themselves in today's global economy. In the wake of the 2008 financial crisis, seismic shifts in our economic realities have forever changed our relationships to traditional concepts of labor, equity, and exchange. Believing in the potency of the arts and humanities to illuminate civic issues in our communities, Gallery 400 brings together eleven artists that investigate this changing landscape of labor. Exploring the legacies of industry, immaterial labor, service work, invisible labor and more, the artists featured in the exhibition articulate a variety of responses to the relationships between labor, economy, and politics.

**Events**

- Friday, June 27 5-8pm      Opening Reception
- Saturday, July 12 2pm      *Delano Manongs: Forgotten Heroes of the American Farm Workers* screening
- Wednesday, July 30 7:00-8:30pm      *From Semis to Startups: Exploring Fulton Market's Changing Industrial Landscape*, a walking tour with Pocket Guide to Hell and Emma Saperstein
- Thursday, August 7 6pm      *Our Fashion Year: Unraveling the Threads Between the Garment and Sex Trades*, lecture by Anne Elizabeth Moore

**Nice Work If You Can Get It**

Curated by Lorelei Stewart

**GALLERY 400**  
Art and Exhibition Hall  
400 South Peoria Street  
312 996 6114  
gallery400.uic.edu

**June 27–August 9, 2014**

**FREE and open to ALL**