GALLERY | 400

UIC SCHOOL OF ART & ART HISTORY

400 SOUTH PEORIA STREET (MC 034) Chicago, IL 60607

312 996 6114 | gallery400.uic.edu | Tues–Fri 10–6, Sat 12–6

Precarity: Contingency in Artmaking and Academia

Cassie Thornton, *unpaid bills that we have already paid*, digital photograph, 2016.

Artists and organizations included:

Christian Nagler, Ahmet Ögüt (with Natasha Sadr Haghighian, Dan Perjovschi, Martha Rosler, and Superflex), Cassie Thornton and the Feminist Economics Department (the FED), Vanessa Viruet and Julia Arredondo of Vice Versa Press, Adjunct Commuter Weekly, BFAMFAPhD, Occupy Museums, PrecariCorps

In response to a nexus of economics that make it increasingly difficult to earn a living as artists, obtain higher education, and work within colleges and universities, *Precarity: Contingency in Artmaking and Academia* examines artistic and activist approaches to critical economic issues in US education and art making. These issues include income inequality, rates of artist compensation, wage stagnation, the precarity of part-time faculty, rising tuition costs, and increasing student debt. From print publications for commuting adjunct professors, to sculptures that function as collection points for public contributions to a student debt canceling initiative, to a performance that considers the legacy of Nobel laureate economist, free market proponent, and late University of Chicago professor Milton Friedman, the artists in this exhibition seek outcomes outside current social and economic models, while making clear the costs of these growing crises.

Curated by Lorelei Stewart

June 24–July 30, 2016

Free And Open To All

Events:

Friday, June 24, 5–8pm
Opening Reception

Thursday, July 14, 10am-6pm
Pop-up Shop: *Botanica Dinero*
by Vanessa Viruet and Julia Arredondo of Vice Versa Press

Thursday, July 14, 5-7pm
Precarity Happy Hour
hosted by Lucky Pierre

Wednesday, July 20, 7pm
Performance: *A Socialist's Worst Nightmare*
by Christian Nagler

Wednesday, July 27, Time TBD
Workshop: *Professional Artists Toolkit: Artists' Contracts*
with Ahmet Ögüt