



Image: Trevor Paglen, *Dead Military Satellite (DMSP 5D-F11) Near the Disk of the Moon*, 2010, C-print, 24 x 30 in.

Artists

Harun Farocki | Trevor Paglen

Visibility Machines explores the unique roles Harun Farocki and Trevor Paglen have played as meticulous observers of global military operations. Investigating forms of surveillance, espionage, war making, and weaponry, both artists have examined the deceptive and secret ways in which military projects have deeply transformed and politicized our relationship to images and the realities they appear to represent.

The work of late video artist and filmmaker Harun Farocki addresses the primary links between technology, politics, and coercion. Farocki established a critical dialogue with images, image making, and the institutions that produce them. His work reveals increasingly complex relationships between people and machines, vision and violence. Visual artist and photographer Trevor Paglen investigates the covert activities of U.S. secret military operations, collectively known as the “black world.” Closely studying the politics of perception, Paglen utilizes complex technologies of seeing in order to reveal the historical relationships between photography and political domination.

Events

- Saturday, January 17, 2pm** Curator’s Talk with Niels Van Tomme
- Tuesday, January 20, 5:30pm** Opening Reception: *28, 43* at UIC’s Social Justice Initiative PUJA Gallery
- Saturday, January 24, 1pm** *RECORD the POLICE*: Jason Lazarus for Trunk Show
- Wednesday, February 4, 7pm** *War at a Distance*, screening of work by Harun Farocki
- Wednesday, February 12, 5:30pm** *Fruitvale Station*, Screening and Talkback on Police Violence
- Wednesday, March 4, 7pm** *Does the world exist, if I am not watching it?*, screening co-presented with Chicago Filmmakers

Visibility Machines: Harun Farocki and Trevor Paglen

Curated by Niels Van Tomme

GALLERY 400
Art and Exhibition Hall
400 South Peoria Street
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gallery400.uic.edu

January 16–March 14, 2015

FREE and open to ALL