

PRESS RELEASE

Steven Lapthisophon
With Reasonable Accommodation

Gallery 400
Chicago, IL
An *At the Edge: Innovative Art in Chicago* project
October 29–November 9, 2002

Opening Reception: October 30, 2002, 4-7 pm
Panel Discussion: November 6, 2002, 5 pm

Gallery 400 at the University of Illinois at Chicago presents *With Reasonable Accommodation*, an installation piece by Stephen Lapthisophon.

"In marking 12 years of the Americans with Disabilities Act, Lapthisophon's project incorporates sound, vibration, sculptural intrusions, ladders, architectural details, ramps, obstacles, images, and signage, underscoring the efficiencies and inefficiencies of our collective response to issues of disability and access," said Lorelei Stewart, Director of Gallery 400.

Lapthisophon is an MFA graduate of the School of the Art Institute of Chicago and has exhibited widely since 1977. Some selected exhibitions include *The Public Art Show* at the High Museum of Art, Atlanta (1986); *not/knot*, Hyde Park Art Center, Chicago (1993); *Con/textual*, Chicago Cultural Center (2001); and *Sculpture in Chicago Now, Part 2*, Columbia College, Chicago (2002). He has had solo exhibitions at Artists Space, New York (1982); TBA Exhibition Space, Chicago (2000); and the University of Texas at Dallas (2002). Earlier this year, he received an Art Council Award.

The project is the fourth part of the semester-long series *At the Edge: Innovative Art in Chicago*, which includes six one-person or artist-curated exhibitions. *At the Edge* unveils newly created works that are difficult to show in commercial spaces but extend a working artist's practice and push the boundaries of art experimentation.