

## **PRESS RELEASE**

Lara Lepionka, Jennifer Talbot, Christine Tarkowski, and Anne Wilson  
New Works

Gallery 400  
Chicago, IL  
February 14–March 11, 2000

Opening Reception: Wednesday, February 16, 2000, 4–7 pm  
Artist Performance by Jennifer Talbot: Wednesday, February 16, 2000, 5 pm  
Panel Discussion with the Artists: Tuesday, February 29, 2000, 5 pm

Works by Chicago artists Lara Lepionka, Jennifer Talbot, Christine Tarkowski, and Anne Wilson will be on view at Gallery 400 during the months of February and March. Collectively these artists may be seen to situate their endeavors within the unarticulated gap between material and experience; their works occupy a liminal space critically informed by each artist's practice – and process-oriented concerns. In a sense, these artists may be seen to have achieved a realization of the avant-garde ideal to move art unequivocally into the physical sphere of life, removing art from its cloistered position of privilege and separation through an active utilization of elemental and familiar detritus. Reflecting integration between the once distinct categories of artistic production and theory, the works are presented as compulsively formal applications of play and ritual, simultaneously immediate and enigmatic. Emerging from within the traditional boundaries and mandates of the fiber and materials discipline, these four artists provide the viewer with an examination into the nature of the increasingly decentralized and demystified relationship between the experience of art and the materials of life.