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The College of Architecture, Art and Urban Planning will exhibit a "Myron Goldsmith Retrospective" at the University of Illinois at Chicago (UIC) from January 9 through 21, 1984.

The show, free and open to the public from noon through 5 p.m. Tuesdays through Saturdays, will be exhibited at the Gallery 400, southwest corner of Peoria and Van Buren streets.

An architect and consulting engineer, Goldsmith will discuss his work at 4 p.m. January 11 in Lecture Center A-1, located in the center of the UIC campus. A reception will follow in the Gallery 400. Both are open to the public.

The show includes photographs, models and original drawings of completed projects ranging from bridges and towers to cable-hung arenas and solar observatories.

Goldsmith recently retired as a partner at Skidmore, Owings and Merrill, where he worked for more than 25 years, and continues as research professor at the Illinois Institute of Technology. He has investigated structural problems at both practical and theoretical levels, always guided by the Modernist belief that design should express structure.

The retrospective was organized by Harvard University's Graduate School of Design. Its Chicago showing is due in part to an Illinois Arts Council grant.

For additional information call 996-6114 or 996-3335.