



# THE UNIVERSITY OF ILLINOIS AT CHICAGO NEWSRELEASE

OFFICE OF PUBLIC AFFAIRS, BOX 4348, CHICAGO, ILLINOIS 60680, (312) 996-3456

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Press contact: Phoebe Tree

996-7758

Gallery 400 at the University of Illinois at Chicago will present the exhibit "Mediterranean Indigenous Architecture: Timeless Solutions for the Human Habitat," February 13 through March 8.

"Mediterranean Indigenous Architecture" is an exhibition of village architecture in Italy, Greece, Spain and Yugoslavia. The show includes 150 panels illustrated with photographs, sketches, watercolors, batiks and written texts.

Indigenous architecture is defined as architecture that evolves in intimate relation to local climate, materials, topography and lifestyle. The exhibit will highlight four distinct Mediterranean regions: the Adriatic coast of Yugoslavia, the Aegean islands of Greece, the hilltowns of central Italy and the Andalusian region of southern Spain.

Created by Steven and Cathi House, both architects in the San Francisco architecture and graphic design firm of House + House, the show is the culmination of nearly seven years of research including fourteen months of on-site study in the Mediterranean region.

"Mediterranean Indigenous Architecture" will be complemented by three lectures. On February 13 at 4 p.m. Steven and Cathi House will discuss the exhibit and Greek island villages in Lecture Center A-1. A "Greek" opening reception for the exhibit will follow at Gallery 400 from 5-7 p.m.

On February 20 at 4 p.m. in Lecture Center A-1, Norman Carver, author and architect, will speak about Italian hilltowns and Iberian villages. A "Spanish/Italian" reception will follow in the gallery. Finally, on February 27 at 4 p.m., UIC professor Tom Miller will deliver a lecture on "Earth Shelter Houses in Cappadocia, Turkey" at Gallery 400.