

# GALLERY | 400

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**UIC** SCHOOL OF ART & ART HISTORY

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## **FOR IMMEDIATE RELEASE:**

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### ***Out of Easy Reach*** April 26–August 5, 2018



Zipporah Camille Thompson, *Prismatic Root*, 2015, mixed media collection, 70 x 70 x 7 in.

## **Women artists of color using abstraction is focus of collaborative exhibition at three Chicago venues**

DePaul Art Museum, Gallery 400 at UIC, and the Rebuild Foundation are pleased to announce their unique collaboration on the exhibition “Out of Easy Reach,” an exhibition to open April 2018, guest curated by Allison Glenn.

### **WHO**

Countering conventional accounts of art history, which have often overlooked the artistic contributions of women of color, “Out of Easy Reach” presents 24 artists from the Black and Latina diasporas through artworks created from 1980 to 2018.

### **WHAT**

The exhibition features myriad ways that three generations of artists use abstraction as a tool to explore both personal and universal histories, with an emphasis on mapping, migration, archives, landscape, vernacular culture, language, and the body. Each exhibition venue will feature artists and artworks grouped based on thematic affinities, and conceptual pairings will happen throughout.

At DePaul Art Museum, artworks from Candida Alvarez, Bethany Collins, Abigail DeVille, Maren Hassinger, Ariel Jackson, Steffani Jemison, Jennie C. Jones, Caroline Kent, Ayanah Moor, Kellie Romany, Xaviera Simmons, Edra Soto, and Brenna Youngblood will consider landscape, the body, and the archive. The exhibition opens April 26, 2018.

Gallery 400 at UIC will include Lisa Alvarado, Torkwase Dyson, Leslie Hewitt, Juliana Huxtable, Yvette Mayorga, Howardena Pindell, Martine Syms, and Zipporah Camille Thompson — artists and artworks concerned with spatial politics, mapping, and migration. The exhibition opens April 27, 2018.

Stony Island Arts Bank will feature works that consider process, time, and material culture from Barbara Chase-Riboud, Sheree Hovsepian and Shinique Smith. This exhibition opens April 28, 2018.

All three exhibitions will close Aug. 5, 2018 and then travel to Grunwald Gallery at Indiana University in Bloomington, Indiana where it will run from Aug. 24 to Oct. 4, 2018.

## **WHEN**

April 26 to Aug. 5, 2018

## **WHERE**

DePaul Art Museum (DPAM) is located at [935 W. Fullerton Ave.](#) Hours are 11 a.m. to 7 p.m. Wednesday and Thursday, 11 a.m. to 5 p.m. Friday, 11 a.m. to 5 p.m. Saturday and Sunday. The museum is closed Monday and Tuesday. Admission is free. Additional information at <http://museums.depaul.edu> or [773-325-7506](tel:773-325-7506).

Gallery 400 is located at [400 S. Peoria St.](#) Hours are 10 a.m. to 6 p.m. Tuesday through Friday and Noon to 6 p.m. on Saturday. The gallery is closed Sunday and Monday. Admission is free. Additional information at [gallery400.uic.edu](http://gallery400.uic.edu) or [312-996-6114](tel:312-996-6114).

Rebuild Foundation's Stony Island Arts Bank is located at [6760 S. Stony Island Ave.](#) Hours are Noon to 8 p.m. Friday through Sunday. The gallery is closed Monday through Thursday. Admission is free. Additional information at [info@rebuild-foundation.org](mailto:info@rebuild-foundation.org) or [312-857-5561](tel:312-857-5561).

## **WHY**

“The purpose of this exhibition is to articulate a continually expansive approach to the conversation around abstraction and contemporary art,” said Glenn, the exhibitions guest curator and currently manager of publications and curatorial associate at Prospect New Orleans. “Using proximity as a metaphor, ‘Out of Easy Reach’ presents an intergenerational cross section of artists working now who use abstraction as a tool to approach history, their subjectivity and the politics of visual representation through their work.”

## **BACKGROUND**

### **Catalogue**

This exhibition will be accompanied by a catalogue that includes full-color plates of the works; commissioned essays by Allison Glenn and Cameron Shaw, executive director and founding editor of Pelican Bomb; and short-form contributions about each exhibited artist written by invited scholars, curators, writers, and artists. Contributors include: Julie Rodrigues Widholm, director and chief curator, DePaul Art Museum; Lorelei Stewart, director and curator, Gallery 400 at the University of Illinois at Chicago; Rachel Adams, senior curator of exhibitions, UB Art Galleries; Torkwase Dyson, artist and educator; Chloë Bass, artist and writer; Rashayla Marie Brown, interdisciplinary artist and writer; Alexandria Eregbu, interdisciplinary artist, curatorial coordinator, Mana Contemporary Chicago; Faye Gleisser, assistant professor of contemporary art, department of art history, Indiana University, Bloomington, Indiana; Mia Lopez, assistant curator, DePaul Art Museum; Kimia Maleki, project assistant, Persepolis Fortification Archive, The Oriental Institutes of the University of Chicago; Erin Nixon, assistant director, Gallery 400 at the University of Illinois at Chicago; Emily Wilkerson, deputy director for curatorial affairs, Prospect New Orleans; and Jennifer Williams, deputy director for the public experience, Prospect New Orleans.

### **Funding**

Major support for “Out of Easy Reach” is provided by the Joyce Foundation, through its program to support arts organizations in Chicago and the Great Lakes region. Additional support is provided by a grant from the Nathan Cummings Foundation, with the support and encouragement of Jane Saks. Generous support is also provided by Dedrea and Paul Gray, the Bruce and Vicki Heyman Family Philanthropy Fund, Gary and Denise Gardner, Deone Jackman, Jason Pickelman and Leslie Bodenstein, Bob and Susan Wislow, John Ellis, Larry and Marilyn Fields, Lisa Yun Lee, James Rondeau, Kevann Cooke, Janis Kanter and Tom McCormick, Yumi Ross, Cari Sacks, Jacqueline Stewart, Samuel Levi Jones, Tony Karman, Christopher Audain and an anonymous donor.

### **LINK TO IMAGES**

<https://app.box.com/s/jpil8yju48porpq9332vxviwx0xygg5z>

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