

Perfect Being

Curated by Lisa Erf

Gallery 400
School of Art and Design at
the University of Illinois at Chicago
400 S. Peoria Street
Chicago, Illinois 60607-7034
for information call: 312-996-6114
Gallery hours: Monday through Friday 9-5
Saturday 12-4

Opening reception: Wednesday, November 12, 1997 from 4:00-7:00 p.m.

Perfect Beings is a group exhibition featuring paintings by seven established and emerging artists who use distinct visual languages of signs, codes, and symbols in an attempt to bring about the presentation of existential dichotomies - inner/outer, spiritual/material, and order/chaos. While extremely idiosyncratic in their personal visions, these artists share an overwhelming need to control interpretation so that the viewer's experience carries the revelatory power of the original experience. Their goal is to create a utopian moment in which expression and communication attain equal status. While all these artists share a common goal, the individual approaches illuminated in **Perfect Being** are as different and specific as their own D.N.A.

Artists featured in the exhibition are:
Michael Banicki, Forrest Bess, Alfred Jensen, Paul Laffoley, Tatsuya McCoy, David Russick, and Stephen Williams.

Catalogue available upon request.