

Recordings:

Our Literal Speed: events in the vicinity of art and history
A Live Pedagogical Concept Album
30 April–2 May 2009
Chicago

in association with the University of Chicago, Art Chicago, The Art Institute of Chicago, The Renaissance Society, the Smart Museum of Art, and the University of Illinois at Chicago 's Gallery 400

“The messy, unresolved productiveness – at times brilliance – of ‘Our Literal Speed’ lay in its complicated challenge to the neutralizing assumptions about a ‘community’ constituting an artwork peddled by and after relational aesthetics.”
?--- *Artforum*, Summer 2008

events subject to change, please consult www.ourliteralspeed.com

SIDE A

1. Our Literal Speed: events in the vicinity of art and history

"Opening"

David Joselit, "A Lecture on Reenactment"

30 April 2009, Thursday, 6pm, 157 Cochrane-Woods Art Center, 5540 South Greenwood Avenue, University of Chicago, Free and Open to the Public

2. Our Literal Speed: events in the vicinity of art and history

"Historicity/Geschichtlichkeit"

featuring Tony Cokes, Andrew Perchuk, Rainer Ganahl, Juliet Koss, Eve Meltzer, and WJT Mitchell

1 May 2009, Friday, 9:30am-12:30pm, 120 Kent Hall, 1020 East 58th Street, On the Main Quadrangle, University of Chicago, Free and Open to the Public

3. Our Literal Speed: events in the vicinity of art and history

"Formalism/Formalismus"

featuring Gregg Bordowitz, Julia Bryan-Wilson, Hannah B. Higgins, Alison Knowles, and Joel Snyder

1 May 2009, Friday, 1:30pm-4pm, 107 Kent Hall, 1020 East 58th Street, On the Main Quadrangle, University of Chicago, Free and Open to the Public

4. Our Literal Speed: events in the vicinity of art and history
"Art Chicago"

Janice Misurell-Mitchell presents Bertolt Brecht's "Everything Changes," followed by "The Weather Underground in Conversation," a performance by Tania Bruguera with William Ayers and Bernardine Dohrn

1 May 2009, Friday, 6pm-7pm, Merchandise Mart Conference Center, Art Chicago, 222 Merchandise Mart Plaza, Open to the Public

5. Our Literal Speed: events in the vicinity of art and history
"A May Day March from Art Chicago to The Haymarket"

1 May 2009, Friday, 7:15pm, begins at the corner of Franklin and Merchandise Mart Plaza, on the banks of the Chicago River, and continues to the corner of Des Plaines and Randolph, a fifteen-minute walk, Free and Open to the Public

SIDE B

6. Our Literal Speed: events in the vicinity of art and history
"Exhibition"

featuring "Picasso/Braque 1989," a theory installation presented by the Jackson Pollock Bar, Alexander Dumbadze 's "Fuck It" and videos by Rainer Ganahl, Boris Groys, and Sharon Hayes

1 May 2009, Friday, Our Literal Speed Exhibition Opening at 8pm/Performances begin at 8:30pm, Gallery 400, 400 South Peoria Street, University of Illinois at Chicago, Free and Open to the Public

7. Our Literal Speed: events in the vicinity of art and history
"Performance 1"

featuring Art & Language, Darby English, Christopher P. Heuer, Matthew Jesse Jackson, Carrie Lambert-Beatty, and Walid Raad

2 May 2009, Saturday, 10am-12:30pm, Morton Auditorium, The Art Institute of Chicago, 111 South Michigan Avenue, Free and Open to the Public

8. Our Literal Speed: events in the vicinity of art and history
"Performance 2"

featuring a musical prelude by the Size Queens, Thomas Crow, Andrea Fraser, Boris Groys, Christine Mehring, and WJT Mitchell

2 May 2009, Saturday, 1:30pm-4:30pm, Fullerton Auditorium, The Art Institute of Chicago, 111 South Michigan Avenue, Free and Open to the Public

Sharon Hayes may present a non-event nearby.

9. Our Literal Speed: events in the vicinity of art and history

"Closing"

featuring the South Shore Drill Team on the Main Quadrangle, University of Chicago, followed by Hal Foster, Theaster Gates, and Anne M. Wagner 's Closing Keynote Address

2 May 2009, Saturday, 7pm-9pm, the Main Quadrangle, the University of Chicago, East 58th Street, followed by presentations in the Film Studies Center, 307 Cobb Hall, 5811 South Ellis Avenue, University of Chicago, Free and Open to the Public

10. Our Literal Speed: events in the vicinity of art and history

"The inauguration of enhanced consideration of Hamza Walker 's *Nothing Is Everything*, 2009"

2 May 2009, Saturday, 9pm-11pm, The Renaissance Society, 5811 South Ellis Avenue, University of Chicago, Free and Open to the Public

Hidden Track

Closing Reception at the Smart Museum of Art, 5550 South Greenwood Avenue, on the campus of the University of Chicago, 9 pm, free and open to the public

The Size Queens

Our Literal Speed Soundtrack Recordings

1. Reading Rosalind Krauss

2. Can a Woman?

3. Skymall

4. Hot Frizz

5. Bang! Bang! Lynda Benglis!

6. *Oui*

7. Adult Culture

8. Disco Cotton Ball

9. Our Price

10. I Hate Lasik

11. My Lover Is a Body Artist

12. Je M'Appelle Au Bon Pain

13. Sweater