

Karen Reimer, *Endless Set: #1399*
Gallery 400, University of Illinois at Chicago
August 20 – October 31, 2012

Acts of Revision, 2000

Embroidery on fabric, 9 ¼ x 6 in.

Courtesy the artist and moniquemeloche, Chicago

Boundary Troubles, 2002-03

Embroidery on fabric, 8 ½ x 9 ½ in.

Courtesy Dirk Denison and David Salkin

Boundary Troubles #3, 2003

Embroidery on fabric, 25 x 37 in.

Courtesy the artist and moniquemeloche, Chicago

Boundary Troubles #5, 2004

Embroidery on fabric, 26 x 21 in.

Courtesy the artist and moniquemeloche, Chicago

Boundary Troubles #7, 2004

Embroidery on fabric, 7 X 16 ¼ in.

Courtesy the Collection of Martin Friedman and Peggy Casey-Friedman

Boundary Troubles #9, 2004

Embroidery on fabric, 26 x 13 ¼ in.

Courtesy the artist and moniquemeloche, Chicago

Boundary Troubles #12, 2005

Embroidery on fabric, 27 ¼ x 34 ½ in.

Courtesy the artist and moniquemeloche, Chicago

Chicago Tribune, April 16, 2000, 2000

Embroidery on fabric, 21 ½ x 26 ½ in.

Courtesy Jeff Mercer and Linda Glass

Chicago Tribune, April 29, 2001, 2011

Embroidery on fabric, 22 x 25 in.

Courtesy the Collection of Debra L. Purden

Chicago Tribune, January 20, 2002, 2002

Embroidery on fabric, 21 ½ x 24 in.

Courtesy the Hughesamaria Collection

Chicago Tribune, September 23, 2001, 2002
Embroidery on fabric, 22 x 13 in.
Courtesy private collection

Contingent Solution, 1995
Fabric and wax on china, 10 ¼ x 10 in.
Courtesy Bob and Sarah Peters

Contingent Solution, 1996
Fabric and wax on china, 10 ¼ x 10 ¼ in.
Courtesy Laura Letinsky

Contingent Solution, 1996
Fabric and wax on china, 9 ½ x 9 ½ in.
Courtesy private collection

Contingent Solution, 1997
Fabric and wax on china, 5 ½ x 6 ¼ in.
Courtesy Stephen Pratt

Endless Set #1399, 2012
Sewn fabric on platform, 27 x 18 ½ x 29 in.
Graphite and chalk on wall, 12 x 43 ½ x 43 3/5 ft.

Endless Set #1-101, 2007-
Sewn fabric, 30 x 20 in.

#2-31, #61-73, #89-101: courtesy the artist and moniquemeloche, Chicago
#37, #41: courtesy the Collection of Igor DaCosta
#43, #47: courtesy the Collection of Mark and Judy Bednar
#53, #59: courtesy Dirk Denison and David Salkin
#79, #83: courtesy private collection

Less is More, 2005
Embroidery on fabric, 10 ¾ x 8 ½ in.
Courtesy Dirk Denison and David Salkin

Made for you by a professional seamstress, 1999
Embroidery on fabric, 8 ¾ x 6 in.
Courtesy the artist and moniquemeloche, Chicago

Minimalism, 1998
Embroidery on fabric, 7 x 4 ½ in.
Courtesy Jeff Mercer and Linda Glass

Notebook Paper, 2004
Embroidery on fabric, 98 x 21 in.
Courtesy Stephen Pratt

Socialist Worker, March 31, 2000, 2001
Embroidery and appliqué on fabric, 16 ½ x 22 in.
Courtesy the artist

Untitled (from Henderson), 2011
Embroidery on fabric, 29 ½ x 20 in.
Courtesy the Collection of Mark and Judy Bednar

Untitled (Henderson), 2010-11
Embroidery on fabric, 29 ½ x 20 in.
Courtesy the Collection of Mark and Judy Bednar

Untitled, 2011
Embroidery on fabric, 29 ½ x 20 in.
Courtesy Jacqueline Terrassa

Untitled (Ruskin), 2011
Embroidery on fabric, 28 ¾ x 20 in.
Courtesy Jacqueline Terrassa

The Value of Time, 1999
Embroidery on fabric, 10 x 7 in.
Courtesy the Collection of Cleve Carney