



## ***Spectral Landscape (with Viewing Stations)***

Curated by Pamela Fraser and John Neff

GALLERY **400**

**April 27 – June 9, 2012**

Reception: Friday, April 27, 5–8pm

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Polly Apfelbaum, Ali Bailey, John Baldessari, Madison Brookshire and Tashi Wada, Zachary Buchner, Tyree Callahan, Anne Collier, Jacob Dahlgren, Jose Dávila, Gaylen Gerber, Adam Grossi, Gary Hill, Rashid Johnson, Anna Kunz, Judy Ledgerwood, Iñigo Manglano-Ovalle, and Richard Mosse

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Exploring color as both a formal and a social force, *Spectral Landscape (with Viewing Stations)* arrays artworks around the gallery according to a loosely organized color spectrum. Envisioned by the artist–curators as an environment—a landscape—the project is created not only from works using spectral color, but also from instances of achromatic, invisible (infrared, thermal, supernatural), and variable (metallic, iridescent) color in art. *Spectral Landscape (with Viewing Stations)* reveals and embodies how artists navigate the complex interactions between colors, histories, references, and sensations.

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**Events:** **Tuesday, May 15, 6pm** John Kannenberg, Performance  
**Wednesday, May 23, 7pm** Film and Video Screening, curated by Pamela Fraser and John Neff

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## **Additional programs planned**

Please check [gallery400.uic.edu/events](http://gallery400.uic.edu/events) for details.

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*Spectral Landscape (with Viewing Stations)* is supported by the College of Architecture and the Arts, University of Illinois at Chicago; and a grant from the Illinois Arts Council, a state agency.

**GALLERY 400**

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[gallery400.uic.edu](http://gallery400.uic.edu)

Tues–Fri 10–6, Sat 12–6