

# GALLERY 400

400 SOUTH PEORIA STREET (MC 034)

Chicago, IL 60607

UIC SCHOOL OF ART & ART HISTORY

312 996 6114

[gallery400.uic.edu](http://gallery400.uic.edu)

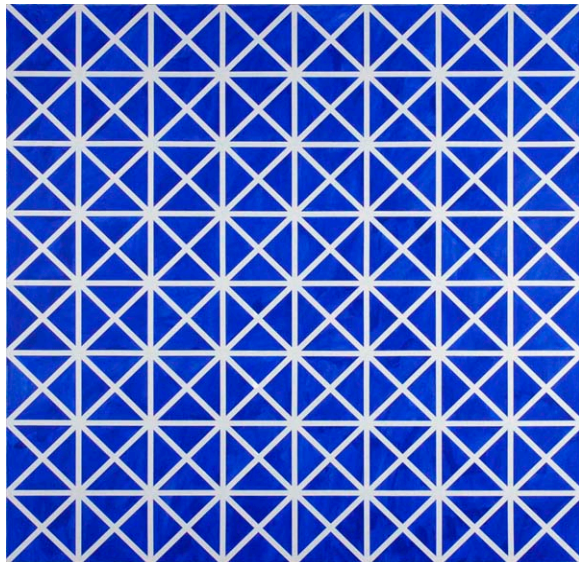
Tues–Fri 10–6, Sat 12–6

## FOR IMMEDIATE RELEASE:

Contact: Whitney Moeller, Assistant Director, 312 996 6114, [gallery400@uic.edu](mailto:gallery400@uic.edu)

### ***The Program: Vienna, Accelerated***

September 6–October 19, 2013



September 6–October 3

**Lazar Lyutakov, Panos Papadopoulos,  
Mladen Stilinović, and Heimo Zobernig**

September 20–October 19

**Andy Boot, Elisabeth Penker, Mandla Reuter,  
and Florian Schmidt**

October 4–19

**Will Benedict, Tom Humphreys, and Lucie  
Stahl**

Image: Heimo Zobernig, *Untitled*, 2008, acrylic and oil on canvas, 78¾ x 78¾ in.  
Courtesy the artist and Petzel Gallery, New York.

September 3, 2013—Chicago, IL—Featuring artists **Will Benedict, Andy Boot, Tom Humphreys, Lazar Lyutakov, Panos Papadopoulos, Elisabeth Penker, Mandla Reuter, Florian Schmidt, Lucie Stahl, Mladen Stilinović, and Heimo Zobernig**. In an exhibition that marks his homecoming to Chicago, curator Michael Scott Hall asks: how do you characterize the artwork of a nation? Or even on a slightly smaller scale: the artwork of a city? In three, overlapping exhibitions, *The Program* attempts to identify the elusive idea of “Viennese” art by bringing together a variety of artists based in, or connected to, Vienna. Featuring both established and emerging artists working in a variety of media, *The Program* is what Hall has referred to as “a conceptual gallery on fast-forward.” As some works will be removed, and others remain, the show enables a historicizing process of remembering and forgetting earlier versions while looking at the present iteration and anticipating what is to come in the future. This framework provides the audience with an opportunity to see how different artistic positions can be presented and re-contextualized, how patterns form and break, and how new meanings can be produced and re-produced. Hall has further accelerated this idea by arranging exhibitions under the same name at CourtneyBlades in Chicago (September 6–October 4), and ReMap4 in Athens, Greece (September 8–30).

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## Related Programs:

**Opening Receptions**, Fridays, September 6, September 20, and October 4, 5-7pm

**Curator's Talk**, Tuesday, September 24, 6-7pm

**Voices Lecture: Will Benedict, Tom Humphreys, and Lucie Stahl**, Tuesday, October 1, 6pm-8pm

**The (Film) Program: Comparison Leads to Violence**, film and video screening curated by Will Benedict, Wednesday, October 9, 7-9pm

Gallery 400 offers guided tours for groups of all ages. Tours are free of charge but require reservation. Please complete our online form (accessible at [gallery400.uic.edu/visit/tours](http://gallery400.uic.edu/visit/tours)) to schedule a tour of *The Program*. For more information, or to discuss the specific needs and interests of your group, please contact us at 312 996 6114 or [gallery400@uic.edu](mailto:gallery400@uic.edu).

Gallery 400 is supported by the Andy Warhol Foundation for the Visual Arts; the School of Art and Art History, the College of Architecture, Design, and the Arts, University of Illinois at Chicago; and a grant from the Illinois Arts Council, a state agency. Howard and Donna Stone and Jeff Stokols and Daryl Gerber Stokols provide general support to Gallery 400 programs. Additional support for *The Program* is provided by the Austrian Federal Ministry for Education, the Arts, and Culture and the Goethe-Institut Chicago.

Founded in 1983, Gallery 400 is one of the nation's most vibrant university galleries, showcasing work at the leading edge of contemporary art, architecture, and design. The Gallery's program of exhibitions, lectures, film and video screenings, and performances features interdisciplinary and experimental practices. Operating within the School of Art and Art History in the College of Architecture, Design, and the Arts at the University of Illinois at Chicago (UIC), Gallery 400 endeavors to make the arts and its practitioners accessible to a broad spectrum of the public and to cultivate a variety of cultural and intellectual perspectives. Gallery 400 is recognized for its support of the creation of new work, the diversity of its programs and participants, and the development of experimental models for multidisciplinary exhibition.