

UIC NEWS BUREAU

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'Urban Warp/ Weft' at Gallery 400 Explores Sustainability

WHAT:

The "At the Edge" series at the University of Illinois at Chicago's Gallery 400 continues with "Urban Warp/Weft," a sculptural installation and research project on sustainability by Amanda Browder and Stuart Keeler.

WHERE:

UIC Gallery 400
400 S. Peoria St.

WHEN:

Opening reception: April 25, 5 - 8 p.m.

Other dates: April 24 - June 2, Tuesday - Friday, 10 a.m. - 6 p.m.; Saturday, noon - 6 p.m.

Presentations on Wednesdays and Saturdays will be announced.

DETAILS:

Questioning the meaning of words like "reuse," "recycle" and "green," Browder and Keeler demonstrate low-impact, sustainable activity by displaying installations that create no waste. Works on exhibit by Browder, Keeler and others are made entirely of reused materials, including discarded paper, state-owned furniture, recycled paint and rented plants.

The artists describe "Urban Warp/Weft" as a two-part process in which brainstorming and installation are equally important. On their blog of the same name, they are documenting their research and discussions with architects, engineers, artists and industry representatives about sustainability.

"Conversation is the key and dialogue is our method. Beyond the process of brainstorming, our practice becomes a catalog of future projects, ideas and wish lists. We are fueled by observation, conversation, direction, research and spontaneity," the artists write.

On most Wednesday evenings and Saturday afternoons during the exhibition, Gallery 400 will host presentations by organizations and artists whose work is sustainable. Presenters will include iGo, a non-profit car-sharing service; Plants Inc., an interior landscaping company; and the Chicago Recycling Coalition. Artist Bonnie Fortune will discuss her "Urban Night Sky Preserve," in which she explores city initiatives to reduce light pollution, such as "lights-out" events, in which city residents agree to use no lights for several hours at a time, and other city initiatives to reduce light pollution.

Gallery 400 is part of the UIC College of Architecture and the Arts. Admission is free. For information,

please call 996-6114.

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