

Whisper Down the Lane, July 12-August 24, 2013 // Exhibition Checklist

*All works courtesy of the artist unless otherwise noted

Emanuel Almborg

Nothing is Left to Tell, 2011

16mm film transferred to HD video, 30:00 min. loop

Judith Brotman

The 93 Dreams of Summer, 2013

Mixed media installation with audio, dimensions variable

Dana DeGiulio

Whacher, 2013

Diptych, left: oil on panel, 10 x 8 in.; right: oil and spray paint on canvas, 40 x 30 in.

Cayetano Ferrer

Shadow Replica (Juan O'Gorman Monograph), 2010

Book, 10 x 8 1/8 in.

Krista Franklin

Ima Throw Some Chicken Bones and Feathers on \$100 Bucks, 2012

Letterpress on cyanotype on handmade paper, 20 x 16 in.

Aaron Frisby

Untitled (Jumpers series), 2012

Cut paper, adhesive, and spray paint on paper, 16 1/2 x 13. 1/2 in. framed

Untitled (Jumpers series), 2012

Cut paper, adhesive, spray paint, and ink on paper, 19 x 11 in. framed

Untitled (Jumpers series), 2012

Cut paper and adhesive on paper, 14 1/2 x 11 1/2 in. framed

Untitled (Jumpers series), 2012

Cut paper, adhesive, spray paint, and ink on paper, 15 1/2 x 12 3/4 in. framed

Untitled (Jumpers series), 2012

Cut paper, adhesive, and spray paint on paper, 11 4/5 x 9 4/5 in. framed

Karolina Gnatowski

Smelly Rug, 2013

Yarns, glass beads, hardware, findings, and steel rods, 37 1/4 x 35 in.

Sidsel Meineche Hansen

Autonomic Worker, 2013

Woodcut print, 14 3/8 x 20 5/8 in.

Copypastefeeling, 2013

Woodcut print, approx. 20 5/8 x 14 3/8 in.

Brad Hayes

fire, 2013

Cibachrome print, 11 x 8 1/2 in.

route 66, 2013

Cibachrome print, 11 x 8 1/2 in.

street harp, 2013

Cibachrome print, 11 x 8 1/2 in.

Clive Hodgson

Untitled, 2009

Acrylic on canvas, 19 1/2 x 17 in.

Elizabeth Isakson-Dado

Deep Cuts, 2013

Letterpress print, 15 x 11 in.

Drive, 2013

Letterpress print, 15 x 11 in.

Fade Out, 2013

Letterpress print, 15 x 11 in.

Merlin James

Tank, 2004/2013

Soft-ground etching on paper, 6 x 8 1/2 in.

Published by Thumb Print Editions, London

Courtesy Sikkema Jenkins & Co., New York

Olalekan B. Jeyifous

Untitled #01, 2013

Pencil and ink on paper, 9 x 12 in.

Untitled #02, 2013

Pencil and ink on paper, 9 x 12 in.

Untitled #03, 2013

Pencil and ink on paper, 9 x 12 in.

Katie Kahn

Tiny Specks of Misery, Both Vile and Useful, 2008

Pen and gouache on page from *New York Times*, 23 1/2 x 22 in

Terri Kapsalis

Tiny Specks of Misery, Both Vile and Useful, 2008/2013

Serigraph on paper, 12 1/2 x 22 in

David Leggett

300, 2013

Acrylic, ink, and color pencil on paper, 9 x 12 in.

Black Thang, 2012

Ink and color pencil on paper, 9 x 12 in.

Cash out, 2013

Rubber stamp, ink, and color pencil on paper, 9 x 12 in.

David danced for the lord, 2012

Rubber stamp, ink, and color pencil on paper, 9 x 12 in.

Don Cheadle black, 2013
Acrylic and ink on paper, 9 x 12 in.

Giving up the ghost, 2013
Ink and color pencil on paper, 9 x 12 in.

Making it look bad out here, 2013
Ink and color pencil on paper, 9 x 12 in.

My vote counts, 2013
Rubber stamp, ink, and color pencil on paper, 9 x 12 in.

Number four, 2012
Ink and color pencil on paper, 9 x 12 in.

Painting Club, 2012
Ink on paper, 9 x 12 in.

Primitive, 2012
Rubber stamp, ink, and color pencil on paper, 9 x 12 in.

Sister Girl, 2013
Ink and color pencil on paper, 9 x 12 in.

Sleep behind the wheel, 2012
Ink, rubber stamp, and color pencil on paper, 9 x 12 in.

Sleepin' on y'll, 2013
Ink and color pencil on paper, 9 x 12 in.

Them boys, 2013
Color pencil on paper, 9 x 12 in.

Christopher Meerdo

Dark Data: Breiddalsheiði austur, 2013
Colorwave print, 24 x 16 in.

Dark Data: Eldhraun norðaustur, 2013
Colorwave print, 24 x 16 in.

Dark Data: Héðinsfjarðargöng Siglufjörður, 2013
Colorwave print, 24 x 16 in.

Dark Data: Svínadalur norður, 2013
Colorwave print, 24 x 16 in.

Susan Morris

Found Object: Bushy Garden, 2013
Found object, 16 3/8 x 14 1/2 x 1 1/2 in.

Found Object (with Intervention): Parking Permit, 2013
Found object, 18 1/2 x 14 x 1 1/2 in.

Test Print 2: de Umbris Idæarum, 2013
Artist book, 8 x 5 1/8 x 3/8 in.

Deirdre O'Dwyer

Untitled, 2013
Marker on cotton with nails, 58 x 60 in.

R.E.P.

Mediators, 2006-
Video documentation of performance, 85:14 min. loop
Courtesy R.E.P. Group

J.P. Rodman

clownshoesbro, 2013
Enamel on steel and forged steel, 45 x 19 x 3 in.

Scott Ruff

Quilt Study, 2013
Chipboard model, 5 x 5 x 4 1/2 in.

Cauleen Smith

The Green Dress, 2005
35mm film transferred to video, 14:00 min. loop

Stephanie Syjuco

LOST TRIBES (This is not a totem pole), 2013

Wheat pasted photocopies on paper, 125 1/2 x 91 1/4 in.

Courtesy Catherine Clark Gallery, San Francisco

Lena Tuntunjian

Family Tree + Social Network = , 2013

Acrylic on canvas, 35 7/16 x 25 5/8 x 3/4 in.

Richard Walker

Moth, 2004

Oil on board, 8 x 11 in.

Courtesy Alexandre Gallery, New York

Jocko Weyland/Elk Books

Inés Picchetti's *Piedre Movediza*, 2013

Artist's book, 6 copies, each 8 1/2 x 5 1/2 in.

Courtesy Inés Picchetti and Elk Books

Amanda Williams

Englewood is Paris, 2012

Laser cut watercolor paper, two sheets, each 22 x 36 in.

Nathan Williams

Translations: Baile Yorukongo Palenke (panels 19–21 and 36), 2010–13

Cut paper, acrylic, watercolor, and pencil on foam core, each 24 x 36 in.