

HATORADE RETROGRADE DESCRIPTION

Walking the line between the sartorial and the satirical, HATORADE RETROGRADE imagines a USA anno 2033: a not-so-distant future, so sparkly we'll have to wear sequin camo.

Here we must learn to make-do-and-mend, to repurpose art for art's sake, and perhaps to forgive -but not forget- certain moments in the past when we were all hitting the Hatorade a little too hard.

Introducing a motley crew of female protagonists the scene is set for a femi-futurist costume drama about the her-story at the end of history. A diverse cast has been commissioned by the artist to produce the exhibition's audio, imbuing each character with a unique voice and vision. Taken together they embody various incarnations of a female "Golem Sparkle," a glam-rock-opera-star built from glittery pollution, rising as a phoenix out of the ashes of post-capitalist burnout.

"HATORADE RETROGRADE" is the third in a trilogy on female genius, beginning with "So Deep In Your Room, You Never Leave Your Room" (2012) and continued with "Motherism" (2013-16). While "So Deep In Your Room..." was a parable of studio practice as the space where your voices can live -as delivered by the solipsistic Alice B. Ross in her "notes to self" -and where "Motherism" was a utopian and affectionate call to arms by the scion Queen Leeba, "HATORADE RETROGRADE" paints a rather more dystopian (bleak and hilarious) picture of our shared predicament: on the intersectional battlefield we traverse there is no one-size-fits-all combat gear, yet we cannot let our guards down post-feminism, until we arrive at post-gynophobia.