

**artOUT Zine Magazine 2019-2020**

**March 2020**

**Gallery 400, University of Illinois at Chicago**

## **Exhibition Expanded Checklist**

**Sonya Bogdanova**

*Big Man, 2019*

Acrylic, gel medium, canvas, muslin, and polyester on plywood, 24 x 144 inch

Courtesy of the artist

The dreamlike result of an encounter with a powerful man.

**Odin Centeno**

*Crack of life, 2020*

Photograph, 2900 x 1900 pixels

Courtesy of the artist

*Order, 2020*

Photograph, 2900 x 1900 pixels

Courtesy of the artist

I am completely new to photography but I've quickly gotten into the subject of photographing nature and the beautiful landscapes surrounding us. These images were taken one rainy morning while my friends enjoyed their hobby of fishing nearby in the quiet lagoons. I was sporting a wonderful cold and heavy fatigue but the fresh air and wonderful scenery quickly healed me for the time being.

**Susana Chenmei**

*Untitled, 2019*

Photograph, dimensions variable

Courtesy of the artist

This photo shows a sunrise being captured from the train station.

**Brianna Cunanan**

*Think Outside Boxes, 2020*

Pen on paper, 9 x 12 inch  
Courtesy of the artist

Hastily drawn figures in relation to boxes.

**Deeva Evangelista**

*For Dad, 2020*

Oil paint on black canvas, 12 x 16 inch  
Courtesy of the artist

**Reece Fisher**

*Changing with the Seasons, 2020*

Digital poetry collection, 5 pages long  
Courtesy of the artist

This is a collection of poetry written depicting changes gone through in the period of one year.

**C. J. Garrett**

*Noiseless Andromeda, 2020*

Digital poetry collection, 9 pages long  
Courtesy of the artist

I wasn't sure if there was a limit so I decided to put together a submission of seven poems showcasing a few different styles of writing, but all with similar concepts and themes. My work combines surrealistic imagery along with scientific, religious, and spiritual concepts. In these pieces, I touch on the muse of poetry, the search for the Divine, the struggle of the human experience and nature.

**Clarissa Gomez**

*Pacific Haven, 2020*

Acrylic paint on canvas, 5 x 7 inch

Courtesy of the artist

A simple bird's eye view of a beach featuring two silhouetted whales.

**Isang Kaluluwa**

*Sisters, 2020*

Digital poem, 2 pages long

Courtesy of the artist

*Voices, 2020*

Digital poem, 2 pages long

Courtesy of the artist

*Majestic Carousel*

Digital poem, 1 page long

Courtesy of the artist

The first poem is one I've also submitted to the Red Shoes magazine. The theme for the work is "What do you fight for?" The second and third poems are just somethings I've thought of, the third in particular could be seen as a metaphor for life. The second poem also asks the reader whether the voices are the voices of society are if they're in her head.

**Anupriya Mathews**

*Windows to the Soul, 2020*

Photograph in black and white, 621 x 440 pixels

Courtesy of the artist

A homeless man in Chicago gives me a warmth filled smile despite the biting cold of the winters. Something about his smile draws you in including the fact that it reaches his eyes - which doesn't happen a lot in real life mostly in fiction. This was one of my first assignments and I was bumbling a bit as I tried to navigate where I should even start. I personally do not gravitate towards portrait photos but this one has changed my mind.

**Anupriya Mathews**

*Fragility, 2020*

Photograph, 6016 x 4000 pixels

Courtesy of the artist

This photo was taken in Costa Rica while I was volunteering and released baby turtles in the ocean from the turtle conservatory - ensuring they made it into the ocean by steering them in the right direction. It reminded me how fragile they are as they wiggled into the ocean and in a sense so similar to us as humans in infancy.

**Gina Mulanthara**

*Energy Redistribution in an Open System, 2020*

Digital short poem, 1 page long

Courtesy of the artist

**Brenda Nevarez**

*Los Niños, 2018*

Chicken wire, thermal blanket, and oil on canvas, 35 x 45 inch

Courtesy of the artist

The piece itself pays tribute to the children who are detained in detention camps. This painting is a self-reflection of my own reaction to this event. Not only is the child in the image a self-portrait of my brother, but it is a symbol towards what "if" that was my family? As a child of immigrant parents, who came to this country to build a better life, I have an understanding of why these immigrants risk everything to come to the United States. Yet it's the force perspective of the painting do we see the inhuman actions of these detained children.

**Alexandria Seballos**

*Catharsis, 2020*

Crayon and acrylic paint on canvas, 12 x 16 inch

Courtesy of the artist

*Sipping that Tea, 2020*

Acrylic paint and sharpie on canvas, 5 x 5 inch

Courtesy of the artist