***Crip\****

**January 14 – March 19, 2022**

**Gallery 400, University of Illinois at Chicago**

**Exhibition Checklist**

Alison O’Daniel

*Hearing 4’33”: Scene 5, 6, 60,* 2013

From The Tuba Thieves

Two channel HD video, 9:52 min.

Courtesy the artist and Commonwealth and Council, Los Angeles

*The Plants Are Protected: Scene 55,* 2013

From The Tuba Thieves

HD video, 12:06 min.

Courtesy the artist and Commonwealth and Council, Los Angeles

*Audiologist’s Poem*, 2018

Copper plated medical silicone

Courtesy the artist and Commonwealth and Council, Los Angeles

Darrin Martin

*Contrapposto,* 2016

HD video, 16:00 min, 3D printed sculpture

Courtesy the artist

Shannon Finnegan

*Do you want us here or not?,* 2021

MDO, paint

Courtesy the artist

Brontez Purnell

*Pillow Fight*, 2016

Video, 4:01 min.

Courtesy the artist

Carmen Papalia and Heather Kai Smith

*Interdependence is Central to the Radical Restructuring of Power,* 2021

Risograph print on paper

Courtesy the artists

Liz Barr

*Body Works,* 2016

*Conditioner,* 2019

Zines

Courtesy the artist

Max Guy

*I’m a Game #1,* 2021

Pencil and enamel paint on medium-density fiberboard, powder coated-steel, plastic Go stones

Courtesy the artist

*I’m a Game #2,* 2021

Pencil and enamel paint on medium-density fiberboard, powder coated-steel, plastic Go stones

Courtesy the artist

Carly Mandel

*XXL Medical ID,* 2019

Steel, aluminum, glass

Courtesy the artist

*Arm Exerciser,* 2019

Steel, ceramic, concrete

Courtesy the artist

Emilie Gossiaux

*Arm, Tail, Butthole,* 2019

*London Butterfly Kiss,* 2020

*London Mounting the Couch,* 2019

*Self Portrait with London and Couch,* 2019

*London in the Presence of the Goddess,* 2019

*Hand Holding Paw*, 2019

Ballpoint pen with crayons on paper

Courtesy the artist

*Dancing with London,* 2019

Aluminum, foam, papier-mâché, rubber, resin, nail polish

Courtesy the artist

Christopher Robert Jones

*PureImagination\_Sextet,* 2020

OSB, wood glue, twine, USB drive, media players, computer speakers, violin-vocal rendition

Courtesy the artist

Berenice Olmedo

*Áskesis,* 2019

Alternating pressure pad, Taylor back brace Arduino boards; Alternating pressure pad, Cash back brace Arduino boards; Alternating pressure pad, Jewett back brace Arduino boards Courtesy the artist

Christopher Robert Jones and Berenice Olmedo

*In conversation\*/En conversación\*,* 2021

Video, 31:25 min.

Courtesy the artist