



Crip* Colloquium

March 4–5, 2022

Live on Zoom

The Crip* Colloquium, co-presented by Gallery 400 and UIC's Disability Cultural Center, is a gathering of artists, scholars, and students to explore questions raised by the works on view in *Crip**. Over two days, these talks, workshops, conversations, and experiments will critically engage the generative complexities of disability experience, media, accessibility practices, and relationships to the normative.

For more information and to register, go to gallery400.uic.edu/events

Access Information: These events will take place live on Zoom and will be recorded. ASL and real-time captions will be provided. For any access requests, please contact dcc@uic.edu or call (312) 355-7050.

DAY ONE
Friday, March 4

Register for Day One:
<https://go.uic.edu/CripColloquiumDay1>

2–3pm

Artist Talk:
Carly Mandel

4:30–5:30pm

Crip, Crippling, Crip*:
Key Terms

7–8pm

Experiment /
An Artists'
Cripistemology
Roundtable

DAY TWO
Saturday, March 5

Register for Day Two:
<https://go.uic.edu/CripColloquiumDay2>

12–2pm

Workshop:
Alt Text as Poetry with
Bojana Coklyat and
Shannon Finnegan

Separate registration
<https://go.uic.edu/AltAsPoetryWorkshop>

2:30–4:00pm

Crippling the
Curriculum

4:30–5:30pm

Pedagogy and
Museums:
Teaching with *Crip**

The Crip* Colloquium is funded by the University of Illinois Presidential Initiative: Expanding the Impact of the Arts and Humanities, as part of a larger project called Crippling the Arts. Crippling the Arts is a two-year collaboration between the Chicago (UIC) and Urbana Champaign (UIUC) campuses, intended to transform arts exhibition sites, art education, and studio art practice through new ideas about disability. The collaboration includes the Krannert Art Museum and Art Education, Art + Design at UIUC; and at UIC, Gallery 400, the Disability Cultural Center, Bodies of Work, and Art & Art Education.

Image: Carly Mandel, *XXL Medical ID*, 2019, steel, aluminum, glass. Courtesy the artist, Portage Garage and Hamtramck Ceramck.

UIC GALLERY 400

UIC DISABILITY CULTURAL CENTER