



***Young, Gifted and Black: The Lumpkin-Boccuzzi Family
Collection of Contemporary Art Travels to Chicago***

**A Cutting-Edge Exhibition of Works by Black Artists that Brims with Renewed Urgency
On View at Gallery 400, University of Illinois Chicago from September 2-December 11, 2021**



Chase Hall, *Eric Dolphy*, 2020

Gallery 400 is pleased to present *Young, Gifted and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art*. This exhibition of works by artists of African descent is drawn exclusively from the highly regarded private collection of Bernard I. Lumpkin and Carmine D. Boccuzzi. Although many works in the Lumpkin-Boccuzzi Family Collection have been lent to museums over the years, *Young, Gifted and Black* is the first stand-alone public exhibition curated from this exceptional collection showcasing works in a variety of

media, by emerging artists, alongside works by established artists who have paved the way for the younger generation. The exhibition is co-curated by writer and critic Antwaun Sargent, an authority on Black art and visual culture, and artist Matt Wycoff, who has worked closely with Mr. Lumpkin on the collection for many years. The curatorial selections made are grouped into roughly four categories: Black, Color, Materiality, and Portraiture. These groupings are suggestive of the breadth and depth of the Lumpkin-Bocuzzi Family collection, and attempt to represent the wide range of concerns Black artists are pursuing.

The exhibition is accompanied by *Young, Gifted and Black: A New Generation of Artists*, edited by writer Antwaun Sargent (*The New Black Vanguard: Photography Between Art and Fashion*), currently in its third printing and published by DAP. The book features over 100 artworks from the Lumpkin-Bocuzzi Family Collection in all media that explore representation, race and the history of art. It gathers a field of dynamic voices, including Lumpkin; Sargent; Thelma Golden, director and chief curator of The Studio Museum in Harlem; and Jessica Bell Brown, Associate Curator of Contemporary Art at The Baltimore Museum of Art, among many others.

A landmark exhibition and publication, *Young, Gifted and Black* captures what it means—in the words of Nina Simone and Chicago's own Lorraine Hansberry—to be young, gifted and Black in contemporary art. At a moment when America is wrestling anew with race and racism and debates about equality and inclusion in the art world have taken on greater urgency, *Young, Gifted and Black* assesses how these artists are shaping the way we think about identity, art and art history.

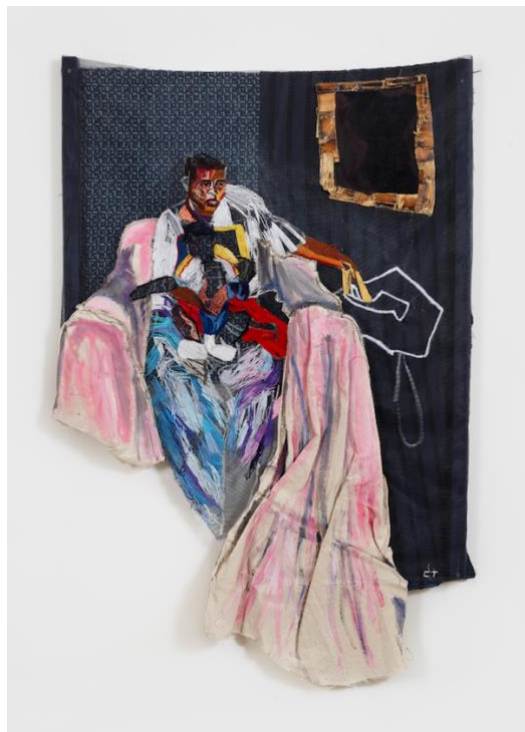
Multiple public programs accompany the exhibition. All events will be virtual. September events include:

- Bernard Lumpkin and Chicago-based Concerned Black Image Makers (Zakkiyyah Najeebah Dumas O'neal, L'Soft Williams, Jamillah Hinson) in dialogue, Sept 15, 5 PM-6 PM CST
- *Young, Gifted and Black* artist Jacolby Satterwhite in conversation with scholar Kishonna Gray, Sept. 23, 5 PM - 6 PM CST

For details on additional public programs, visit gallery400.uic.edu.



Jarett Key, *Key Family in the Garden*, 2019



Chiffon Thomas, *A mother who had no mother*, 2017

Public gallery hours:

Thursday-Friday 10:00am-5:00pm, Saturday 12:00-5:00pm

UIC faculty-, staff-, and student-only hours (by appointment):

Tuesday-Wednesday, 10:00am-5:00pm

For details on public virtual programs presented alongside the exhibition, visit gallery400.uic.edu.

EXHIBITION ARTISTS:

Derrick Adams, Tunji Adeniyi-Jones, Sadie Barnette, Kevin Beasley, Nayland Blake, Jordan Casteel, Jonathan Lyndon Chase, Caitlin Cherry, Bethany Collins, Cy Gavin, Alteronce Gumby, Chase Hall, Allison Janae Hamilton, David Hammons, Kenyatta A. C. Hinkle, Lonnie Holley, Tomashi Jackson, Rashid Johnson, Samuel Levi Jones, Jarrett Key, Deana Lawson, Glenn Ligon, Eric N. Mack, Kerry James Marshall, Troy Michie, Wardell Milan, Narcissister, Arcmanoro Niles, Clifford Owens, Jennifer Packer, Adam Pendleton, Christina Quarles, Andy Robert, Latoya Ruby-Frazier, Jacolby Satterwhite, Paul Mpagi Sepuya, Gerald Sheffield, Lorna Simpson, Sable Elyse Smith, Vaughn Spann, Henry Taylor, Chiffon Thomas, Mickalene Thomas, William Villalongo, Kara Walker, Nari Ward, D'Angelo Lovell Williams, Wilmer Wilson IV and Lynette Yiadom-Boakye

EXHIBITION TOUR:

Gallery 400 @ University of Illinois, Chicago – September 2 – December 11 2021

Lehigh University, Bethlehem, PA – January – May 2022

Manetti Shrem Museum, University of California, Davis – June – December 2022

Additional Venues to follow

For more information, visit younggiftedblack.com or follow [@younggiftedblackart](https://www.instagram.com/younggiftedblackart) on Instagram.

ABOUT GALLERY 400

Gallery 400, a not-for-profit arts space at the University of Illinois Chicago (UIC), supports contemporary art, architecture, and design through exhibitions, lectures, publications, and programs that prioritize interpretative reflection and critical inquiry.

Gallery 400's mission is to be a contemporary art hub for social interaction, transformative experience, and multi-dimensional learning. Creating a place to connect, Gallery 400 actively positions its exhibitions and public programs as opportunities with which to build community and as avenues for learning in informal social settings.

Operating within the College of Architecture, Design, and the Arts at the University of Illinois at Chicago—the largest university in Chicago and one of the most diverse in the US—Gallery 400 endeavors to make the arts and its practitioners accessible to a broad spectrum of the public and to cultivate a variety of cultural and intellectual perspectives. Gallery 400 is recognized for its support of the creation of new work, the diversity of its programs and participants, and the development of experimental models for multi-disciplinary exhibition.

For press inquiries, please contact [Hannah Gottlieb-Graham](#) or [Sarah Miller](#), [ALMA Communications](#).