

For Each Other

September 9 – December 17, 2022

Gallery 400, University of Illinois Chicago

Exhibition Checklist

Latham Zearfoss

Grant Us Serenity, 2022

Looping video, stereo sound, sections of a dead maple tree, hand-dyed deadstock velvet, recycled carpet padding, 5:00 mins.

Courtesy the artist

Liz McCarthy, Lan Tuazon, and various other donating artists

Third Empty Bowls Fundraiser, 2022

Ceramic bowls

Courtesy Gnarware Workshop and the donating artists

Marley Molkentin and Kennedy Healy

Care, 2021

Nine color photographs on Photo Tex

Vanity, 2022

Painted vanity, mirror, lamp, care-related items

Both works courtesy the artists

Kennedy Healy

Braids, 2022

CPAP tubes, wire

Courtesy the artist

Disco Balls, 2022

CPAP face cushions, timesheets, styrofoam, wire

Courtesy the artist

Found Object Art, 2022

Mask, gloves, and service plan

Courtesy the artist

Medical Bill Figure, 2022

Medical bills and receipts, styrofoam, metal rod, wire, Hoyer lift sling

Medical Bill Sensory Balls, 2022

Medical bills and receipts

Courtesy the artist

Suspended Catheters, 2022

Catheters and valves

Courtesy the artist

Time Sheets, 2022

Portions of recycled personal assistant timesheets

Courtesy the artist

Quilt, 2022

CPAP headgear and attachment pieces

Courtesy the artist

Public Media Institute

Quarantine Times, 2022

Printed maps, photocopy prints of book pages

Courtesy Public Media Institute

Real Fake Artists, Inc.

The Stuff is Fake but the Need is Real, 2022

Cardboard, paint

Courtesy the artists

The Love Fridge Chicago

Share Space, 2022

Print ephemera, photographs by Mateo Zapata and Kathleen Hinkle, mini fridge by Max

Blackout, universal handle by Jordan Schorer

Courtesy The Love Fridge Chicago

UIC Disability Cultural Center Community Care Cohort

Take Me With You: Waiting Room Edition, 2022

Photocopied zine

Courtesy the artists