

EXHIBITION

Gravity Pleasure Switchback

A solo exhibition by Derrick Woods-Morrow



Derrick Woods Morrow, *Invitation to Access*, 2023. Courtesy the artist

MAY 19 - AUGUST 05, 2023

Gravity Pleasure Switchback, the first major solo exhibition of Derrick Woods-Morrow, manifests itself as a euphoric dream state containing the phases and spaces inhabited by Black American Southerners. Wavering between life and death, rest and the hustle of everyday life, the exhibition is grounded in the exploration of the body as a place of boundless possibility.

In his sculptures, installations, films, and assemblages, Woods-Morrow converts elements from his domestic life—mattresses, memories from his childhood, waste products from his body and the bodies of others, a Peloton stationary bike—into units that unveil his interior motivations for desiring both isolation and community. Inspired by scholar Christina Sharpe's *In the Wake: On Blackness and Being*, the exhibition performs *wake work*, embodies the ruptures, and unearths the complex relationship of private and public pleasure.

RELATED PROGRAMS:

Gravity Pleasure Switchback
Opening Reception

Friday, May 19
5–8:00pm
Gallery 400

*Rest and Labor: A Gravity
Pleasure Switchback Tour*

Thursday, June 1
4–5:00pm
Gallery 400

*Fissures of Displeasure: A
Lecture by K Anderson*

Thursday, June 29
5–6:30pm
Virtual via Zoom

*Currents: A performance by
Gozie Ojini*

Tuesday, July 20
5–6:00pm
Gallery 400

Gravity Pleasure Switchback
Curatorial Talk

Thursday, July 27
5:00–6:30pm
Virtual via Zoom



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