

Gravity Pleasure Switchback

May 19 – August 5, 2023

Gallery 400, University of Illinois at Chicago

Exhibition Checklist

Southern Drift I > a beacon to true north

Glass infused with a portion of the Wendy's where Rayshard Brooks was murdered, complicated feelings, the artist's bodily fluids, wake work
2023

How do we memorialize an event that is still ongoing?

Used mattresses, various natural stains, subwoofers, wake work, looped 8:57 mins. audio track, as well as empathy, patience, time occurring unnaturally
2022-ongoing

Are we looking for the same plumbing?

Copper pipes, patinated copper fasteners, the act of imagining yourself in the bedroom of the artist who is a promiscuous Black queer man, the artist's bodily fluids
2023

In collaboration with Gozié Ojini

Untitled (collaboration with Gozié Ojini)

Suitcase containing water from the Atlantic Ocean, artificial sweat, exciters, amp, and associated wires
2023

In collaboration with K Anderson

Southern Drift II >>(confessions)

Analog televisions with physical intervention, K Anderson's Southern Confessions Vol 1 (20:20 mins. looped), complicated feelings, the act of watching and being watched, wake work
2023

xxxThe_Pleasure_Principlexxx

A collection of worn textiles collected from Black folk in the American south who have endured violence, pleasure, rest, and labor (among other things), the labor of a white Jewish

woman who folded, pressed and organized these textiles into a single stack, a materializing horizon, copper house paint, urine
2023-ongoing

S O S (noose / lasso)

Rope comprised of lint collected from Black neighborhood laundromats (Providence, RI), the performance of redaction, annotation, and illumination
2023

PAUSE

Stainless Steel bathroom stall with physical intervention, iPad containing GAN of archival intervention, family photographs, buried mason jar containing the residues of loss and subsequent protests, the residue of unfinished labor, time occurring unnaturally, a prayer plant
2023

'X' - AN 402 | After _____ (1887)

Seménotype (artificial light, semen, various photographic chemicals on cotton rag), time occurring unnaturally
2023

Every-body Knows

Neon and argon gasses, lint from Black neighborhood laundromats (Providence, RI), the artist's hospital bed sheets, lint from clothing worn by the artist while teaching at a PWI, house paint, segments of Tyler, the Creator's *HEAVEN TO ME* and John Legend's *Heaven*, both samples of Monk Higgins's, *Heaven Only Knows*, artist's voice as intervention, various high-end car speakers, electronics, reflections on Christina Sharpe's use of the words "weather", "atmosphere," and "ecosystem"
2023

Untitled (cowboy) - Good to me as I am to you

Projector, altered gallery floor, hand polished blackened steel, rope comprised of lint collected from Black neighborhood laundromats (Providence, RI), various worn textiles that have endured violence, pleasure, rest, and labor, time occurring unnaturally
2023

The film portion consists of archival appropriated footage from the 1972 film *Black Rodeo*, 37:19 mins. Looped

There are others ways of remembering the past than by speaking of it

Rusted steel bedframe, neon lights and transformers, water from the Atlantic, glass infused with a portion of the Wendy's where Rayshard Brooks was murdered, stage light with stand and sunset filter with hand-traced drawing of a sunset, milk crates, time occurring unnaturally, believing in the possibility of a safe future

2023