

***Contemporary Ex-Votos: Devotion Beyond Medium***

**January 12 – March 16, 2024**

**Gallery 400, University of Illinois at Chicago**

**Exhibition Checklist**

**Alberto Aguilar**

***El Milagro de Isabella María Aguilar*, 2023**

Vinyl on Aluminum and channel posts

Courtesy of the artist

**Alberto Aguilar**

***Este Letrero Vino en Una Vision*, 2023**

Enamel on day glow paper

Courtesy the artist

**Justin Favela**

***Bienvenidos*, 2022**

Cardboard, paper, glue, and paint

Dimensions Variable

Courtesy the artist

**Eric J. Garcia**

***Primo Jose*, 2022**

Eleven-color lithograph

30 x 22 in

Courtesy the artist and Tamarind Institute

**Eric J, Garcia**

***Thanks, St Luke?*, 2022**

Digital drawing, projection and audio soundtrack

Dimensions Variable

Courtesy the artist

**Francisco Guevara**

***Between a Devil and a Jesuit*, 2022**

Indigo, silver leaf, on canvas

Dimensions variable

Courtesy the artist

**Dan 45 Hernandez**

***"It's a miracle we survived as kids, No. 2 "Help breathing", 2022***

Vintage lunch box, cardboard, scissors, Posca acrylic paint markers

14 x 8 x 4 in

**Dan 45 Hernandez**

***"It's a miracle we survived as kids, No. 3 "My turn", 2022***

Vintage lunch box, plaster cast, stuffed animals, Posca acrylic paint markers

14 x 8 x 4 in

**Dan 45 Hernandez**

***"It's a miracle we survived as kids, No. 1 "Sk8 or Die", 2022***

Vintage lunch box, unfired terra cotta, CDs, VHS, Nintendo Game, Nag Champa, Posca acrylic paint markers

14 x 8 x 4 in

**Dan 45 Hernandez**

***"It's a miracle we survived as kids, No. 4 "Don't lose your head", 2022***

Vintage lunch box, Thrasher hat, skateboard, Hosoi Skyrocket wheel, Posca acrylic paint marker

14 x 8 x 4 in

**Dan 45 Hernandez**

***"You don't know what you've got til its gone, but I did, No. 6 (squid head), 2020***

Vintage lunch box, candy wrappers, jack-olantern Pez, Posca acrylic paint markers

14 x 8 x 4 in

**Dan 45 Hernandez**

***"You don't know what you've got til its gone, but I did, No. 8 (Treasure troll), 2020***

Vintage lunch box, cassette tapes, Cracker Barrel menu, Ford Aerostar hot wheel, Posca acrylic paint markers

14 x 8 x 4 in

All courtesy the artist

**Juan Molina Hernández**

***Yo seré tu memoria (I will be your memory), 2022***

Hair embroidered on fabric with installation elements.

24 x 23 in

Courtesy the artist

**Sebastian Hidalgo**

***Under the Pink Line Train to 54th and Cermak, 2023***

Digital print, ink and photographic paper

Courtesy of the artist

**John Jota Leños**

***Prayer for Retribution, 2022***

***Prayer for Redress, 2022***

***Prayer for Remembrance, 2022***

Digital animation, video installation

Dimensions Variable

All courtesy the artist

**Guadalupe Maravilla**

***I am sending love to my eight year old self, 2021***

Oil on tin painting & mixed media material on wooden frame

45 1/2 x 20 x 4 in

Courtesy of the artist, P·P·O·W, New York and the NMSU Permanent Art Collection

**Guadalupe Maravilla**

***Fire Snake Border Crossing Retablo, 2022***

Oil on tin, cotton and glue mixture on wood

85 x 59 x 14 in

Courtesy of the artist and P·P·O·W, New York

**Guadalupe Maravilla**

***Chancleta Times Square Retablo, 2022***

Oil on tin, cotton and glue mixture on wood

90 x 63 x 8 in

Courtesy of the artist, P·P·O·W, New York and the NMSU Permanent Art Collection

**Guadalupe Maravilla**

***Volcano and Iceberg Motorcycle Retablo*, 2022**

Oil on tin, cotton and glue mixture on wood

85 x 59 x 14 in

Courtesy the artist and P.P.O.W, New York

**Yvette Mayorga**

***The Pink Chapel*, 2022**

Mixed-media installation

Dimensions Variable

Courtesy the artist

**Yvette Mayorga**

***The Pilgrimage to Plateros*, 2022**

Acrylic piping on canvas

12 x 16 in

Courtesy the artist and the NMSU Permanent Art Collection

**Yvette Mayorga**

***#Blessed After The Divine Spouse (El Divino Esposo) ca. 1750 Miguel Cabrera*, 2022**

Acrylic piping on canvas

20 x 24 in

Courtesy the artist and the NMSU Permanent Art Collection

**Yvette Mayorga**

***The Divine girl*, 2022**

Car wrap vinyl and acrylic piping on canvas

12 x 16 in

Courtesy the artist and the NMSU Permanent Art Collection

**Daisy Quezada Ureña**

***Cleotilde*, 2022**

Clay, steel, concrete, porcelain tiles

30 x 90 x 33 inches

Courtesy the artist

**Krystal Ramirez**

***¿Qué he hecho yo para merecer esto!*, 2022**

Gypsum and cement blocks, acrylic paint, neon

4 feet (diameter); 7 feet 5 inches (height)

Courtesy the artist

**Sandy Rodriguez**

***Plantas medicinales para el susto No. 1 (Tonatiuh yxiuh ahhuachcho)*, 2022**

Hand processed medicinal watercolor on amate paper with 23k gold.

22 3/4 x 15 1/3 in

Courtesy the artist

**Sandy Rodriguez**

***Borderlands No. 2 They almost got me (Pajarita Wilderness)*, 2019**

Hand-processed watercolor on amate paper

31.5 x 47 inches

Courtesy of Beth Rudin DeWoody

**Xochi Solis**

***A tourist in a dream*, 2022**

Gouache, acrylic, house latex paint, colored pencil, Dura-lar film, digitally printed Epson paper, hand-marbled paper, colored paper, handmade paper, found images from books and magazines, artist tape, brad nails, rosary nylon cord

Dimensions Variable

Courtesy the artist

**José Villalobos**

***Soledad*, 2022**

Mixed media, deconstructed sombreros and decorative trim

(Left to right) 24 x 36 in, 30 x 40 in, 24 x 36 in

Courtesy the artist

**Alfredo Vilchis**

***Ex-Voto to God*, 2022**

Oil on tin

11 7/8 x 9 7/8 in

Courtesy of the artist and the NMSU Permanent Art Collection

**Alfredo Vilchis**

***Ex-voto to the Sun*, 2023**

Oil on tin

Courtesy of the Artist

**Alfredo Vilchis**

***Ex-voto to El Divino Niño Jesús*, 2023**

Oil on tin

11 7/8 x 9 7/8 in

Courtesy anonymous

**Alfredo Vilchis**

***Ex-voto to Our Lady of Guadalupe*, 2022**

Oil on tin

11 7/8 x 9 7/8 in

Courtesy the NMSU Permanent Art Collection

**Daniel Vilchis**

***Ex-voto to El Señor de la Misericordia*, 2023**

Oil on tin

Courtesy of the Artist

**Daniel Vilchis**

***Ex-voto to the Virgin of San Juan*, 2022**

Oil on tin

11 7/8 x 9 7/8 in

Courtesy the NMSU Permanent Art Collection

**Daniel Vilchis**

***Ex-voto to the Spirit of Ayahuasca Vine*, 2022**

Oil on tin

11 7/8 x 9 7/8 in

Courtesy the NMSU Permanent Art Collection

**Daniel Vilchis**

***Ex-Voto to St. Francis*, 2022**

Oil on tin

9 7/8 x 11 7/8 in

Courtesy the NMSU Permanent Art Collection

**Unknown**

***El Señor del Monte***, 19<sup>th</sup> Century

Oil on tin

7.25 x 7.25 in

Courtesy the NMSU Permanent Art Collection

**Unknown**

***El Señor del Monte***, 19<sup>th</sup> Century

Oil on tin

7 x 8 in

Courtesy the NMSU Permanent Art Collection

**Unknown**

***El Señor del Monte***, 19<sup>th</sup> Century

Oil on tin

7.25 x 8.25 in

Courtesy the NMSU Permanent Art Collection

**Unknown**

***El Señor del Monte***, 19<sup>th</sup> Century

Oil on tin

7 x 8.75 in

Courtesy the NMSU Permanent Art Collection

**Unknown**

***El Señor del Monte***, 19<sup>th</sup> Century

Oil on tin

7 x 7 in

Courtesy the NMSU Permanent Art Collection

**Unknown**

***El Señor del Monte***, 19<sup>th</sup> Century

Oil on tin

7.75 x 7.25 in

Courtesy the NMSU Permanent Art Collection

**Unknown**

***El Señor del Monte***, 19<sup>th</sup> Century

Oil on tin

6.75 x 7 in

Courtesy the NMSU Permanent Art Collection